

μπᾶϚΕΛ :}{:Fracture V



Pat Muchmore

B Sinister

Fl. *ff*

Cl./Sx.

Tbn. *ff*

Tbn. *legato* χρωμ

Tbn. *pp*

Tbn. F U F F F U F < V > F < F U

Cb. *legato* < V > < < V > < M F A < C > V

Cb. *p* ἐναρ χρωμ

***) [Fl,Cl] Should sound like a slightly slower tempo rather than syncopation

♩ Suddenly Lively (♩ = 90)

20

Tbn.

ἐναρ

F

Vc./Tbn.

espr.

ff *f*

rit.

pp

Cb.

ἐναρ

†) [Tbn,Vc,Cb] The cello should suddenly interrupt the trombone and bass

F Melancholy (♩ = 50)

espr.

Fl. *mf*

Cl./Sx. *fff* *to saxophone*

Tbn. *fff* *out of tempo, w/ sax nasty rip*

Acc. *p*
 Amin Dmin Gmin Fmin CMaj Emin Amin Emin Ddim7 F#min
no bass buttons

Vln. *pp* I' II'

42 **G**

Fl. *mf*

Cl./Sx.

Tbn. *fp* **Rl₅**

Acc. *mf* *espr. w/ flute solo*
with bass buttons *no bass buttons*
 Cdim7 Dmin Ddim7 CMaj Cmin Cdim7 *8^{va} fp* -G# -A

Vln. *pp*

Vc./Tbn.

Cb.

Heavy March (♩ = 90) §)

§) [All] Each note in the saxophone/trombone melody marks the removal of that note from the sustained chord.

49

Fl.

Cl./Sx.

Tbn.

Acc.

Vln.

Vc./Tbn.

△ **Passionate (slightly slower)**

smear

-B -Db

(8^{vb})

f

espr.

slight rit.

to trombone

J Disaffected, Delicate (♩ = 60)

K
Melancholy (♩ = 50)

L Severe (♩ = 70)

Fl.

56

pp

R₂

n.

Tbn.

56

pp

χρωμ

fff

□ U □ □ U □

Vln.

56

n.

f

espr.

§§)

TROMBONE

Vc./Tbn.

pp

pp

n.

χρωμ

fff

έναρ

§§) [All] It should sound like the pretty middle section is about to begin again, but is suddenly massively interrupted by the trombones.

M Raucous and Oppressive **||**)

The musical score is arranged in a system with five staves:

- Fl.** (Flute): Treble clef, 2/4 time signature. Melody with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *fff*. Labels: χρωμ, διατ.
- Cl./Sx.** (Clarinet/Saxophone): Treble clef, 2/4 time signature. Melody with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *fff*. Labels: διατ, χρωμ.
- Tbn.** (Trumpet): Bass clef, 2/4 time signature. Melody with notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*, *pp*, *f*, *fff*. Labels: διατ, χρωμ, έναρ.
- Acc.** (Accordion): Treble and Bass clefs, 2/4 time signature. Treble part has notes G4, A4, B4, C5, B4, A4, G4. Bass part has a D drone. Dynamics: *f*, *fff*. Labels: χρωμ, διατ, έναρ.
- Vln.** (Violin): Treble clef, 2/4 time signature. Melody with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *fff*. Labels: χρωμ, διατ.
- Vc./Tbn.** (Violoncello/Trumpet): Bass clef, 2/4 time signature. Melody with notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*, *pp*, *f*, *fff*.
- Cb.** (Cello): Bass clef, 2/4 time signature. Melody with notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*, *fff*. Labels: έναρ, χρωμ.

Lyrics (Gyrfalgar):

Ε υ Ζ < < ου | C Γ Λ Ε | C | C Ο Ω < < Ε Ε V V Z Z N Μ Μ Τ Λ Π' < < Z Z

||) [All] The last two beats of most measures will sound extremely messy due to differences between the tetrachord genera
 ¶) [Acc] This D drone should continue holding even through the breath marks
 #) [All] This hold is only barely longer than the notated value. Accent the final release together.