

bA_16

Pat Muchmore

Slow and Ethereal (♩=60)

Violin

Cello

pp

pp

portamento throughout

espressivo

Violin

Cello

ppp

ppp

ponticello tremolando throughout

Vln.

Vc.

bA_16..cont.

Powerful and Vicious (♩ = 120)

Violin (Vln.) and Violoncello (Vc.) score for measures 11-18. The tempo is marked as ♩ = 120. The key signature has one flat (B-flat). The score includes dynamic markings such as *ffff*, *fp*, *pp*, *mf*, and *fff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The Violoncello part includes a *no break* instruction and a *mf* marking. The Violin part includes a *fff* marking and a *pp* marking. The Violoncello part includes a *fff* marking and a *fff* marking. The Violin part includes a *fff* marking and a *fff* marking.

Violin (Vln.) and Violoncello (Vc.) score for measures 19-22. The tempo is marked as *rit.* (ritardando). The key signature has one flat (B-flat). The score includes dynamic markings such as *sfpp*, *sfz*, and *fff sempre*. Performance instructions include *fff sempre* and *sfz*. The Violoncello part includes a *fff sempre* marking and a *fff* marking. The Violin part includes a *sfpp* marking and a *sfz* marking. The Violoncello part includes a *fff* marking and a *fff* marking. The Violin part includes a *fff* marking and a *fff* marking.

bA_17

Über-romantic (♩=c.60)

molto molto espressivo

faster trem.

Violin

Cello

mp

mf < *ff*

mf < *ff*

p

p

p < *molto*

Powerful (♩=80)

use open strings wherever possible

fff

fff

use open strings wherever possible

II'

III'

I'

II' 0

I'

II'

Slow and Ethereal

Vc.

III'

IV'

III'

II'

III'

IV'

III'

Glissando

harm. gliss. up until matching the vln octave

bA_18

Vicious

Violin

Cello

fff *sfz* *sfz* *as you decresc., slow down tremolo* *fff*

arco *pizz.* *arco*

pp

arco *pizz.* *arco*

pp

Powerful (♩ = 80)

Vc.

pp *fff* *fff* *fffz*