

shitfuckcumbastard

(♩=90)

Pat Muchmore

Alto Sax.

Cello

Accordion

(♩=150)

AbM
F#M
em
dm

ppp

fff

fff

fff

fff

A. Sax.

Vc.

Acc

10

10

10

8vb

16

A. Sx. *shitfuckcumbastard-2* *ugly multiphonics* *incredibly ugly multiphonics*

Vc. *infinite delay G-storm*

Acc. *8vb* *p*

(♩=150)

insert these phrases a few places randomly during acc. solo

p

24

Vc.

Acc. *solo. At least at first, maintain some allegiance to this melody and the G-pedal. Later, you can start moving away if you like.*

(♩=150)

40

A. Sx. *p*

Vc.

Acc.

shitfuckcumbastard-3

(♩=150)

solo, generally mid-register and relatively calm
(at least, calm compared to what you're going to
do after the break in the accompaniment.)

59

A. Sx.

ffff

f

f



build to screeching altissimo which carries all the way through the rest

68

A. Sx.

68

Vc.

68

Acc

fff

fff 8vb

solo apeshittily



75

A. Sx.

75

Vc.

75

Acc

8vb

8vb

*fuck with cello's
D-string fine tuner*

*tune cello's D-string
back, using Accordion
as pitch reference*

Delicate and slow

83

A. Sax.

Vc.

83

Acc.

from Eb-A cluster, missing F#

7/16

7/16

7/16

7/16

Detailed description: This is a musical score for three instruments: Alto Saxophone (A. Sax.), Violoncello (Vc.), and Accordion (Acc.). The score is in 4/4 time and begins at measure 83. The tempo/style is marked 'Delicate and slow'. The A. Sax. part features a melodic line with a long note in measure 84, followed by a series of notes with dynamic markings like \langle and \rangle . The Vc. part has a similar melodic line with notes marked with flats and dynamic markings. The Acc. part consists of a series of chords, with a specific instruction 'from Eb-A cluster, missing F#' pointing to a chord in measure 85. The score ends at measure 86, marked with a 7/16 time signature.

(♩=90)

A. Sx. *fff*

Vc. *fff*

Acc *fff* 8^{vb}

suddenly slower
"seasick" swells

a tempo

A. Sx. *sfpp* *pp* *pp* *pp* *pp* *fff*

Vc. *sfpp* *pp* *pp* *pp* *pp* *fff*³

Acc *fff*

